

Please print this form, complete the details and declaration below, scan/photo and upload together with your recording and any other necessary paperwork.

Exam Type (tick as appropriate)

- Classical/Jazz Grade
 Rock & Pop Grade
 ATCL Diploma
 LTCL Diploma

Instrument & Grade: _____

Candidate name: _____

Date of submission/upload (d/m/y): _____

For all exams: list each piece/song in the order of performance. Continue on a separate sheet if necessary.

- **Classical & Jazz Grades:** please identify any own composition by putting an 'X' in the OC column next to the relevant piece title. Please see below for Technical Work selections.
- **Rock & Pop Grades:** please identify your **one** Technical Focus selection by putting an 'X' in the TF column next to the relevant song title. Please identify any own composition or own choice song by putting an 'X' in the OC column next to the relevant song title.

| Composer/Artist | Title | TF | OC |
|-----------------|-------|----|----|
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| <p>Technical Work (Classical & Jazz grades only) Indicate here the Technical Work Section(s) chosen:</p> <p>1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/></p> <p><small>N.B. Each Instrument and Grade has several choices available. The Technical Work page has links to full details of each possible Section.</small></p> | <p>List below the titles of any free-choice exercises <i>or</i> studies <i>or</i> orchestral/band/concerto extracts performed in the Technical Work section:</p> |
|---|--|

Sheet music: If any of the pieces, songs or Technical Work performed are **not** from a Trinity College London publication* it is **essential** that you upload a scan of all the sheet music for each piece, study, Own Composition or Own Choice song that you perform. For Grades in accompanied instruments, only the solo part is required. For Diplomas, all sheet music, including accompaniments must be uploaded. Full guidance/instructions are available [here](#).

*click [here](#) for a full list of books not requiring copies.

Declaration (boxes 1–4 must be completed for **all** entries, boxes 5 & 6 only where applicable)

- I have uploaded my performance as one continuous take and the video has not been edited in any way.
- I have not previously submitted this performance video to Trinity College London or any other exams board for assessment.
- I will not share this performance video on social media.
- I have listed all pieces/songs in the order of performance, and indicated my choices of Technical Work / Technical Focus.
- I have uploaded a copy of all the sheet music that is **not** from a Trinity College London publication.
- (Diploma candidates only) I have uploaded my written programme, all scores and any approval letters.

Covid-19 Special Arrangements for Digital Music Exams Declaration (to be completed for adjusted entries **only**)

Please only complete the following section if you are submitting your performance under COVID Special Arrangements measures in the event of a local or national lockdown or other sanctioned restriction(s) in force on the day of your recording/submission. Please see the [Covid 19 Special Arrangements for Digital Music Exams document](#) for details of available adjustments.

I confirm that adjustments to the examination are due to the unavoidable impact of a local or national Covid-19 lockdown or other sanctioned restriction(s).

Please sign this declaration here: _____

- Candidate (if over 18) *or* Teacher/ Parent/Guardian (if under 18)